
CHARACTER ANALYSIS

To Kill a Mockingbird
Summative Assessment

Due:

Purpose:

To analyze the development of a character over the course of a novel, and the influences of context, plot events, choices, background, and other characters upon this character.

Content:

Part One: Context Influences

Establish the important aspects of the context that have influence over this character. In what ways does the time period and regional setting impact the decisions and perspectives of this character?

Part Two: Character Traits and Motives

Identify a strong motivations for this character and how you know what he/she values based on these motives. Explain what you feel to be the dominant character traits of this individual and how you have seen these traits revealed throughout the novel. Consider the basis for these motives and what he/she hopes or stands to gain or lose by following these motivations.

Part Three: Character Comparisons

Compare/contrast this focus character to another character within the book. Draw comparisons between the motives, values, and dominant traits of another character and themselves (or, to their own character from beginning to end of the novel). Explain how decisions made and flaws shape each person's character, and how this helps to identify comparative points in each.

Part Four: Character Change and Growth

Examine and explain how you have seen growth and change in this character from the beginning to the end of the novel. In what ways have the events that unfolded in those three summers altered how this character approaches and views the world around them and the society they are part of?

Writing requisites:

Remember that this writing is reflective of your full reading of the novel. Your position and ideas should be supported with strong textual evidence including direct quotes from throughout the entire novel.

At least two direct quotes should be used in each writing part above.

All writing should be typed for the final draft, and fully polished. Be sure to proofread and edit entire writing piece before submission.

Skills

Additionally, this writing will serve to practice varied sentence structure through the inclusion of phrases. While writing, you should include at least one example of FIVE of the types of phrases (absolute, appositive, participial, prepositional, infinitive, and gerund).

Rubric

50 points total

+10/10 pts. for phrases which are punctuated, worded and identified correctly (2pts. each)

+10/10 pts. for each writing part which: responds fully to the prompt, uses textual evidence including direct quotes for support, reflects knowledge of the novel as a whole, maintains strong control of language skills throughout (10 pts. each)
