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## THEME COMPARISONS

Compare two poems from two different poets that all emphasize and relate to the same central theme. In this reactionary writing, explain how each of these poems addresses the theme in a different manner, and your own personal interest and connection to this theme.



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## POETIC TECHNIQUES

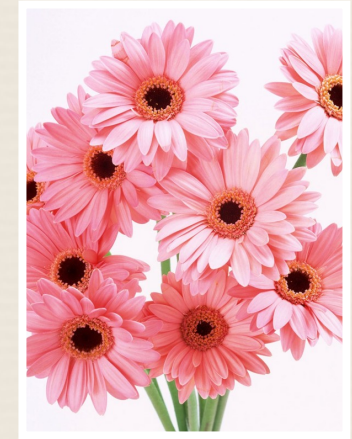


Compare poetic techniques used by two different poets and how these techniques are effective in emphasizing meaning. In this reactionary writing, explain how each of these poets uses similar techniques, and your own personal favorite poetic technique or poem within the grouping and why.



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## WRITING STYLE



Compare two poems by the one poet, examining similarities in theme and poetic techniques, to be able to provide an analysis of this poet's writing style. In this reactionary writing, explain this author's writing style, and what you personally like most about his/her poetry and why.





### Requisites for your reactionary writing:

- A. Direct reference to lines from the poems, at least one line for direct support of each main point.
- B. Identification of each poem and poet used, with poem titles in " " and poets listed by first and last name and then referred to subsequently in the writing by last name.
- C. Use of literary present, which is to say that all poems are alive in the moment and should be referenced in the present tense.
- D. The text is a minimum of 400 words.

## PLANNING YOUR REACTIONARY WRITING

Choose just one of the three prompts on the previous page: Either "Theme Comparisons," "Poetic Techniques" or "Writing Style." Planning out which poems and poets will be used in your essay is essential for success. Please use the sections below for planning, revising, and editing your reactionary writing.

<b>EXCELLENT:</b> <b>90-100 POINTS</b> This reactionary writing meets or exceeds all requisites to the left; writing is well organized and structurally sound; conclusions and main points are supported with well-chosen examples and well-developed discussion; poetic techniques and stylistic choices are analyzed effectively; proofreading has clearly addressed all spelling and punctuation.	WRITING PLAN for theme comparison:
<b>ADEQUATE:</b> <b>80-89 POINTS</b> This reactionary writing meets most of the requisites to the left; writing is somewhat flawed in organization and/or structure; main points may be supported with underdeveloped examples; may have some missteps in appropriate referencing of poetic technique and stylistic choices; proofreading may be somewhat lacking.	WRITING PLAN for poetic techniques:
<b>INADEQUATE:</b> <b>0-79 POINTS</b> This reactionary writing meets few of the requisites to the left; writing is noticeably flawed in organization and/or structure; main points are inadequately or not at all supported with examples; mistakes in appropriate referencing of poetic techniques and stylistic choices; proofreading is clearly lacking or nonexistent.	WRITING PLAN for writing style: