

western coastal area, I could easily imagine the
 12
 potato famine that caused so much desperation. The
 experience of walking in the land of my ancestors

- 12. F. NO CHANGE
- G. could of easily imagined
- H. easily imagine
- J. will easily imagine

were powerful. From east to west on this emerald
 13

- 13. A. NO CHANGE
- B. are
- C. have been
- D. was

isle, my journey offered a different experience of
 14

- 14. F. NO CHANGE
- G. plain
- H. rich
- J. genuine

Irish culture and their own heritage.
 15

- 15. A. NO CHANGE
- B. its
- C. my
- D. our

PRACTICE SET 2: ANSWERS & EXPLANATIONS

1. **D** Paragraph Reorganization
 Paragraphs are typically organized from a broad statement to a narrower one. In this opening paragraph, the sentence beginning with *Many rich experiences* is a general introduction to the essay, so it should be first, D.
2. **H** Apostrophes
 The word *today* is showing ownership of Dublin to emphasize that the writer is describing the modern city, not yesterday's Dublin. H is the best answer.
3. **B** Analysis
 The writer is trying to illustrate the *union* of old and new in Ireland by providing examples in the essay. Old churches and buildings contrast with the modern convenience of automated teller machines, so B is correct.
4. **J** Additional Detail and Evidence
 The focus of the essay is how Ireland maintains old traditions while embracing modern life. Traditional music, the population of Ireland, and the Irish coastline do not support the idea of contrasts seen in Ireland. J must be the answer.
5. **C** Sentence Fragments
 The underlined section is missing a verb, which has caused a sentence fragment. With the addition of the verb *was*, C, the sentence now makes sense.
6. **F** Adverbs and Adjectives
 Adverbs and adjectives usually come before the words they modify. *Ornately illuminated*, F, describes the manuscript, so the way it is written is correct.

7. D Commas

This sentence begins with an introductory phrase, so a comma should be placed after *by* to show that the main part of the sentence is beginning. Additional commas are needed to separate the items in the series, so D fits.

8. J Redundancy

The writer indicates that a sign was displayed in a pub, and including *that I saw* is redundant. It is understood that the writer saw and read the sign, so the underlined portion should be deleted.

9. B Connecting and Transitional Words

The writer is trying to provide more examples that depict old and new Ireland living side by side. *Despite this*, *nevertheless*, and *however* would be used if the writer were trying to provide an example that did not support her main point. B, *indeed*, fits.

10. F Pronoun-Antecedent Agreement

The sentence is written correctly because the pronoun *who* is used in reference to people, such as *the clerk*. The pronoun *which*, H, is used when referring to things; *whose*, J, shows possession; and *whom*, K, is an objective pronoun.

11. D Sentence Reorganization

The underlined information is unimportant because it does not relate to the topic. While the information about the writer's grandfather may be interesting, it should be removed from the sentence because it distracts from the focus of the essay.

12. F Verb Tenses

The writer's trip to Ireland occurred in the past, and she is reflecting on her experience. The original verb phrase *could easily imagine* indicates how she felt when she was in Ireland during the past.

13. D Subject-Verb Agreement

The subject of the sentence is *experience*, and the verb should be *was*, D, for proper agreement. Although *ancestors* precedes the verb, it is part of a phrase and is not the subject of the sentence. The correct answer is D.

14. H Word Choice

Words should be as specific and concrete as possible to make writing clear. The adjective *rich*, H, accurately describes the writer's journey, which was full of the sights and sounds of Ireland.

15. C Possessives

The writer has discussed her family's Irish background in the final paragraph, using the pronoun *my*, C, many times. The *heritage* belongs to the writer, not to Ireland or anyone else.