

Name _____ Hour _____

English 9: Romeo and Juliet Persuasive Speech Rubric

C.C.S.S. W.9-10.3, W.9-10.4

<p>5 95-100%</p>	<ul style="list-style-type: none">• central idea/claim vividly apparent• consistent awareness of audience• outstanding employment of pathos and/or logos according to the assignment instructions• thorough, credible supporting evidence with appropriately formatted citations• voice is vibrant through fresh, precise, and appropriate word choice and/or style• nearly error-free• intentional risks in conventions or techniques enhance the writing• as a speaker, you exude confidence, speak clearly with projection, and you make constant eye contact with the audience; it is clear you have practiced many times and have memorized your speech
<p>4 85-94%</p>	<ul style="list-style-type: none">• central idea/claim apparent• general awareness of audience• effective employment of pathos, and/or logos according to the assignment instructions• credible supporting evidence given with appropriately formatted citations• voice is evident through style and word choice• minor errors in conventions are observable, but they do not detract from the message• as a speaker, you speak clearly and, for the most part, make eye contact with the audience; it is clear you have practiced your speech and have memorized the majority of it
<p>3 70-84%</p>	<ul style="list-style-type: none">• central idea/claim may be inconsistent or unfocused• awareness of audience may be uneven or spotty• employment of pathos, and/or logos according to the assignment instructions could be improved to be more sufficient and persuasive• mostly thorough supporting evidence given with appropriately formatted citations• voice may be somewhat evident or missing• errors in conventions may detract from the message• as a speaker, you speak clearly; you make some eye contact but it could be improved a bit; more practice and preparation could have been used in memorizing your speech
<p>2 60-69%</p>	<ul style="list-style-type: none">• central idea/claim may be missing or deficient• there is very little awareness of audience• employment of pathos, and/or logos according to the assignment instructions is somewhat inappropriate or missing• there may be some problems with using supporting evidence and/or appropriately formatted citations• voice is not apparent• serious errors in conventions/speech make the writing difficult to follow or understand• projection and clarity of voice could have improved your speech; eye contact is rare; little practice and preparation seems to have been employed
<p>1 0-59%</p>	<ul style="list-style-type: none">• central idea/claim is missing• there is not awareness of audience• employment of pathos, and/or logos according to the assignment instructions is inappropriate or missing• there may be no supporting evidence and/or no citations• voice is not apparent• writing has not been edited• your speech was difficult to hear or understand; little to no eye contact is made; you depend on your script to read from with little evidence of practice/preparation

